

Camilo Fuentelba Brevis

**NO WASTED DAYS**

On View: November 18 – December 23, 2023

**Contact Photo**

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Contact Photo is pleased to present *No Wasted Days*, a solo exhibition by Camilo Fuentelba Brevis. On view from November 18 to December 23, *No Wasted Days* will showcase his new photographs from 2023 that capture the rich tapestry of human intimacy unfolding every day on the street.

The title of the exhibition, *No Wasted Days*, is a borrowed phrase from Isadora Duncan's autobiography *My Life*, which Fuentelba found inspiration from when curating his work. Adopting this title was his attempt to note the creative commitment, as well as the physical dedication of a street photographer, resembling a dancer.

Fuentelba also describes the blurred line between his practice and life through this body of work.

*"What I value most about art and this chosen medium is its constant reminder of the importance of being present. In the case of street photography, this involves not only walking for miles through the streets but also navigating the landscapes of your mind and heart. ... (The selected works in this show) hold no greater significance than the matters of life itself. (Street photography makes me) live in the moment, cherish the ordinary, and find beauty in the everyday."*

-Camilo Fuentelba Brevis

Fuentelba's multicultural background and persistence in Street photography have led him to be attuned to the sentiment of his subjects, especially the emotions amongst the intimate relationships he discovers walking by. People in his photographs are never lonely because they are in the process of engaging with their surroundings. And it is a reflecting image of Fuentelba, the photographer, trying to seize life, one day at a time.

Camilo Fuentelba Brevis is a Chilean-Canadian photographer living and working in New York City. Fuentelba's father was a political prisoner in Chile until he was exiled to Canada, where Fuentelba was born. His family moved back to Chile when the dictatorship ended in the 90s, and he spent his formative teenage years there. He has also lived in places like Taiwan and Australia, where he studied commercial photography and studio lighting at the International College of Professional Photography in Melbourne. His practice ranges from street photography to portrait and fashion, and his work has been exhibited and featured internationally, including at the Museo de Arte Contemporáneo in Santiago, Chile (MAC), Galeria Cima in Santiago, Chile, New York Magazine, Clog magazine, The WILD magazine, Vice, and The Village Voice, to name a few. Fuentelba published a photo book, *"Shanghai 24"* (New York: Tungsten Press, 2015), where he captures his 24-hour adventure in Shanghai.

*Contact Photo is a gallery, education, and film lab space located in Brooklyn. Please visit [www.ContactPhoto.org](http://www.ContactPhoto.org) for more information. For any inquiries, please contact Bora Kim at [hello@contactphoto.org](mailto:hello@contactphoto.org) or 312.972.2629.*